11/1/69

Dear Rus and Lita,

Its always darkest before the dawn.
Into every life some rain must fall
Every silver lining has a cloud (orig.)
Dolor determineth imminent joyance (Boacaccio)

And from here we gould go back to Plato in his debates with Cebes, where he argued that things exist in and because of opposites: without night, no day; no pain, no joy. But no matter how you quote it, living through what you to have is plain lousy. Hope the bad luck is at an end.

Next day. We got a lot of company for supper, early, and stayed late.

On when you come: do it when you can. However, a long-postponed visit from a Washington Post reporter, who plans to remain for an entire day going over my King/Ray stuff (he covered the minitrial) is scheduled for the 8th or 9th, depending on assignments. If you can come that week not the following one, do it; but if you can make it either, make it the second one. I'll have to spend a fair amount of time with him, and should.

Wish I knew media people in Pgh. I don't.

I recall the name David Craig and some little about him. I'd be very happy if you could interest him in COUP....Lil has finished retyping the addition, which is about 200,000 words, edging me a little closer to the Dr. Elliott-Five Foot section. She is correcting it and I'll be pasting the corrections in soon. Then all I'll have to worry about immediately is where to get the funds for xeroxing. Only the master will xerox clearly (the copies with NCR paper come out bluish), and that has to be handled with greatest care, on the chance of offset reproduction. There is no appendix to the addition, although I'd like about 25 pp or so. There is a lengthy one for the first part, never xeroxed. The second part is really dynamite. It is more than enough to warrant legal action, which we cannot expect in Mr. Cunnegonde's world (do I recall the name correctly agter 35 or 40 years?)...With Craig's hobby as you represent it, let me tell you when I was young it used to be mine, and I still have enormous files on it/them, from the 30s. Only in those days it wasn't called the "radical right". I wish there were some way he would help. The ways he can, to me, may not be what he would like. This can range from making the xeroxing (hence copyrighting) possible, through arranging for publication of a limited edition, which now would cost more than two years ago, even to legal work, for there are legal possibilities in several areas....I've just heard that xeroxing is now possible in DC for about 10¢ per legal-sized sheet. For the add along (and I'm almost out of copies of COUP), this would mean about $300 for 10 sets, two of which would go to the library of Congress. Including the appendix to the first part and some notes it really should have updating some of the radical-right data, perhaps another $200. But, $500 might be as much as 7-8% of the cost of a printed edition of ~~5,000xcopiesx~~ 5,000. I wish I knew someone with one of the big xeroxes who would do this in his office...I've been disappointed in the Quakers' coolness. Didn't get a request from Wright for the printed books until three weeks ago, though I wrote him immediately you suggested it. Invited him here, and he said he hoped the future would make it possible...Nor have blacks really interested themselves...You didn't respond on Movement Speakers' Bureau. You gave me name, address by phone, but I lost note. You said you'd speak to them before you left NY, but you both got sick. I may be in NYC again in the near future and my arrangement with APB is non-exclusive. Dick Gregory introduced me there, was coming to see what I have, but hasn't. White publishing executive married to black woman says he's going to speak to wealthy, progressive-minded people, but no word two weeks. Richard Baron, who left Dial and is publishing